



-- Please keep pages this page for yourself as a reminder of pertinent information. --

Audition Form for RENT the Musical

Thank you for auditioning with On Broadway Thespians, Inc. (OBT). We are dedicated to providing rewarding experiences for our volunteers and outstanding productions to our patrons. We are pleased that you have chosen to audition with us. If you are new to OBT, WELCOME! Please let us know if you have any questions we can answer.

All persons who audition will be considered for the show- new, returning, lots of experience, no experience, and everything in between. However, casting a show is difficult. There are always tough choices to be made. The casting team is trying to match up their ideas for the characters in the show with the abilities of the actors who audition. That is not always an easy job and not everyone will agree with the choices. That's show biz! So please arrive prepared for auditions and be ready to do your best. No good audition goes unnoticed. Have a good time and break a leg!

By accepting a role in this production:

- ❖ You agree to make a full commitment to this show. -- If at any time after you accept a role, other opportunities or nonemergency commitments arise that conflict with regular rehearsal or posted performance times, you will fulfill the commitment you have made to this production and decline the other opportunity. It is your job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day that you are called.
- ❖ You understand that you may be called for up to 5 or 6 rehearsals per week as we get close to show time. *Rehearsals are generally 2-3 hours long but may be longer during the tech period. We will make every effort to only schedule actors for rehearsals for which they are needed; however, **the final schedule is subject to change based on progress made in rehearsal. Please keep your schedule as flexible as possible even for days you are not initially called. The full cast will be called for every rehearsal as we head into tech weeks. All tech and performance dates are mandatory.**

Other Important Info:

- ❖ Due to the mature nature and adult content of this show, casting is limited to those 18 and over.
- ❖ Some conflicts, including vacation times, are okay. We are willing to work with your schedule; please be honest about your conflicts in your audition packet.
- ❖ For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production.
- ❖ This is a sung through musical. Vocal ability will play a large part in casting.
- ❖ Show runs February 28th through March 16th. Rehearsals will begin the week of October 14th.



Actor Audition Form

Production Title: _____

Date _____

Director Name: _____

Audition #/name _____

For Office Use Only

Personal Information:

First and Last Name: _____ Age: _____

Address: _____

Email: _____ Primary Phone: _____

Can you be reached by texting? Yes No

What is your preferred method of communication? Texting Phone Call Email

Voice: *Soprano* *Mezzo-Soprano* *Alto* *Tenor* *Baritone* *Bass*

Are you comfortable singing:

Solo? Yes No

Harmony? Yes No

In a chorus? Yes No

Do you have any Dance experience: Yes No - If yes, please explain _____

Tell us if you have any special talents that may be used in this production. _____

Previous theatre experience (If multiple, please just list the top 3 or 4):

Desired Role(s) you are interested in:

1: _____

I will ONLY accept the role(s) I have marked at the right.

2: _____

I am interested in the parts listed, but will accept ANY part including ensemble.

3: _____

I am ONLY interested in an ensemble part.

4: _____

Are you interested in working on stage crew , props , or costumes ?

Do you have family interested in helping backstage or as a show usher? Yes No

If yes, what are their names? _____

Where did you hear about this audition? _____

Conflict Calendar

~ Please list any known or potential conflicts during possible rehearsal times. Be specific when marking conflicts.

~ If available for a partial time period, **list the TIME PERIOD of unavailability, taking into account travel time.**

~ **Please, be accurate and honest when indicating your conflicts.** – If your work schedule changes from week to week and there is a possibility of evening or weekend conflicts, please indicate as much info as you have.

~ Some conflicts may be okay, as long as we know about them now.

I have conflicts, which are listed below.

I have no conflicts.

I anticipate conflicts for the following reason, but do not have the exact dates at this time:

Approximate conflict dates are: _____

October

13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

NOVEMBER

S	M	T	W	T	F	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

JANUARY

S	M	T	W	T	F	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
					No planned conflicts after this day please.	