



-- Please keep pages this page for yourself as a reminder of pertinent information. --

### ***Audition Form for \_\_\_\_\_***

Thank you for auditioning with On Broadway Thespians, Inc. (OBT). We are dedicated to providing rewarding experiences for our volunteers and outstanding productions to our patrons. We are pleased that you have chosen to audition with us. If you are new to OBT, WELCOME! Please let us know if you have any questions we can answer.

All persons who audition will be considered for the show- new, returning, been here a day or 10 years, young, not-so-young, and everything in between. However, casting a show is difficult. There are always tough choices to be made. The casting team is trying to match up their ideas for the characters in the show with the abilities of the actors who audition. That is not always an easy job and not everyone will agree with the choices. That's show biz! So please arrive prepared for auditions and be ready to do your best. No good audition goes unnoticed. Have a good time and break a leg!

By accepting a role in this production:

- ❖ You agree to make a full commitment to this show. -- If at any time after you accept a role, other opportunities or nonemergency commitments arise that conflict with regular rehearsal or posted performance times, you will fulfill the commitment you have made to this production and decline the other opportunity. It is your job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day that you are called.
- ❖ You understand that you may be called for up to 5 or 6 rehearsals per week as we get close to show time. \*Rehearsals are generally 2-3 hours long but may be longer during the tech period. We will make every effort to only schedule actors for rehearsals for which they are needed; however, **the final schedule is subject to change based on progress made in rehearsal. Please keep your schedule as flexible as possible even for days you are not initially called. The full cast will be called for every rehearsal as we head into tech weeks. All tech and performance dates are mandatory.**
- ❖ Some conflicts, including vacation times, are okay. We are willing to work with your schedule; please be honest about your conflicts in your audition packet.
- ❖ For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production.



## Actor Audition Form

Production Title: \_\_\_\_\_

Date \_\_\_\_\_

Director Name: \_\_\_\_\_

Audition #/name \_\_\_\_\_

For Office Use Only

### Personal Information:

First and Last Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Primary Phone: \_\_\_\_\_

Can you be reached by texting? Yes ☐ No ☐

What is your preferred method of communication? Texting ☐ Phone Call ☐ Email ☐

Parent's Name (if actor under 18) \_\_\_\_\_ Parent's Phone \_\_\_\_\_

Parent's Email (if different from above) \_\_\_\_\_

**Voice (for musical shows only):** Soprano ☐ Mezzo-Soprano ☐ Alto ☐ Tenor ☐  
Baritone ☐ Bass ☐

Are you comfortable singing:

Solo? Yes ☐ No ☐

Harmony? Yes ☐ No ☐

In a chorus? Yes ☐ No ☐

Do you have any Dance experience: Yes ☐ No ☐ - If yes, please explain \_\_\_\_\_

Tell us if you have any special talents that may be used in this production. \_\_\_\_\_

Previous theatre experience (If multiple, please just list the top 3 or 4):

**Desired Role(s) you are interested in:**

1: \_\_\_\_\_

☐ I will ONLY accept the role(s) I have marked at the right.

2: \_\_\_\_\_

☐ I am interested in the parts listed, but will accept ANY part including chorus.

3: \_\_\_\_\_

☐ I am ONLY interested in a chorus part.

4: \_\_\_\_\_

Are you interested in working on stage crew ☐, props ☐, or costumes ☐?

Do you have family interested in helping backstage or as a show usher? Yes ☐ No ☐

If yes, what are their names? \_\_\_\_\_

Where did you hear about this audition? \_\_\_\_\_

### **Conflict Calendar**

~ Please list any known or potential conflicts during possible rehearsal times. Be specific when marking conflicts.

~ If available for a partial time period, **list the TIME PERIOD of unavailability, taking into account travel time.**

~ **Please, be accurate and honest when indicating your conflicts.** – If your work schedule changes from week to week and there is a possibility of evening or weekend conflicts, please indicate as much info as you have.

~ Most conflicts may be okay, as long as we know about them now.

☐ **I have conflicts, which are listed below.**

☐ **I have no conflicts.**

☐ **I anticipate conflicts for the following reason, but do not have the exact dates at this time:**

Approximate conflict dates are: \_\_\_\_\_

**(Add calendar here)**

